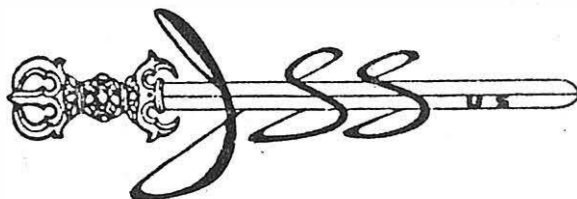


Japanese Sword Society of the United States, Inc.



NEWSLETTER

Volume 12 No. 1

January — February 1980

1980 ELECTION OF DIRECTORS -

The ballots are in and counted and the results shown below. The top six (those receiving the most number of votes) will serve for a three year term-of-office, with the remaining six serving a two year term-of-office.

Directors 1980-1981-1982

Dean Hartley - David Pepper -
George Phebus -

Peter Bleed - Ted Wysocky -
Neil Keen -

Directors 1980-1981

Rod McIlouham - John Tischmann -
Bill Trevino -

Al Freeman - Bill Miller -
Ed Dobrzanski

Our thanks to Messrs. Karel Wiest, Bob Coleman, John Nettles, Al Cohn, Wes Walker and Gil Novak for their participation in this election. Their interest in the Society will be remembered and they will be invited to serve in other capacities in the future.

We are deeply indebted to our retiring Directors for their service particularly during the Token Taikai '79 event. The retiring Directors are: Tom Buttweiler, Louis Chappelle, Paul Couch, Al Feldman, Arnold Frenzel, Dick Hayashi, Billy Johnson, John Nettles, Clarence Siman. All of these member-Directors have contributed their time and efforts into making the JSS/US a successful organization!

It should be noted that Messrs. Bleed, Freeman, Miller, Tischmann, and Wysocky, as present Officers, will serve a dual position in the Society. Our thanks again to the Nominating Committee and to the ballot counting committee for their contribution to this most inspiring election. Membership response was good with 35% of the membership taking the time to return their ballots.

The Official Bi-Monthly Publication of the Japanese Sword Society of the U.S./Inc.

TREASURER'S REPORT -

Cash on hand 1/1/79:	Savings Account	\$2,389.25	
	Checking Account	211.81	
		<u>\$2,601.06</u>	\$2,601.06
Income:	Dues	\$4,333.00	
	Supply Sales	5,308.00	
	TTK'79 Reimbursed	1,750.86	
	TTK'79 Profits	3,500.00	
	Interest (savings)	274.78	
		<u>\$15,166.64</u>	\$17,767.70
Expenditures:	Clerical	\$ 483.71	
	Postage (general)	576.20	
	Supplies (purchases)	3,619.31	
	Newsletter 1979	2,429.78	
	Newsletter V10N6	360.24	
	TTK'79	892.64	
	TTK'79 TSG reimb.	390.00	
	Miscellaneous	281.95	
		<u>\$9,033.83</u>	\$ 8,764.87
Cash on hand 12/31/79:	Savings Account	\$7,964.03	
	Checking Account	800.84	

To elaborate on a few items the following should be brought out in this report:

New purchases by the Society include a compact tape recorder and a printout-type calculator. These outlays are reflected under miscellaneous expenditures. The recorder will be available for use at the Chicago and Birmingham shows, and by special arrangement if so desired. It's intended usage is for interviews and lectures for transcribing for Newsletter presentation. The calculator is simply a long overdue aid for the Treasurer and has already paid for itself in time saved.

Token Taikai '79 reimbursements and profits were detailed in an earlier report in Newsletter Vol.11 No.4 issue. Since then the remainder of the account was used up for the 2nd printing of the catalogue and remaining bills realized during Token Taikai '79.

Supplies purchased reflect a substantial amount of outlay at this time because we have just restocked our inventory. Our Supply Service has just about reached it's capacity with our present inventory of items. It has proven a great assist to our membership in savings realized on basics and, in this light, will be continued.

Advertising has caused a substantial assist in outlay for our publications.

The above report is respectfully submitted and is open for further scrutiny by membership if so desired.


Ron Hartmann - Treasurer

ELECTION RESULTS - PROPOSALS -

- PROPOSAL #1 - Dues increases: This proposal was approved by a vote of 120 to 25. Therefore, Society dues will now be established as \$15U.S./Canada, \$20 Others with life membership going to \$150U.S./Canada and \$200 Others.
- PROPOSAL #2 - \$250 "allowance" for both Newsletter and Bulletin Editors. Approved by a vote of 126 to 16.
- PROPOSAL #3 - \$25 "fee" to contributors of accepted articles in the Society publications. Approved by a vote of 95 to 48.
- PROPOSAL #4 - Directors terms staggered by 3 year and 2 year terms. Approved by a vote of 112 to 29.
- OPINION POLL - Membership feelings for or against "Paid Advertising" in our Society Newsletter. This policy was endorsed by the membership with 126 "for" votes and 17 votes "against" our accepting paid advertising.

The ballots were received by Neil Keen and held by him until after the 1/19 deadline. Ballots were then counted by Neil Keen and Ron Hartmann with totals double checked by Kathy Hartmann. All ballots will be retained in the Society files along with all past election material.

A few people included their comments along with their returned ballot. These comments generally expressed ideas pertaining to the increased dues with a number of people suggesting that our paid advertising be better utilized to increase "income" rather than a "dues increase". It was apparent too that some members felt the paid advertising policy would eliminate our "free ad" section of the Newsletter. The free ad benefit will be continued and will not be affected by our paid advertising policy.

The greatest controversy to come out of this election was brought to the attention of the Nominating Committee in a letter from retiring Director, Clarence Siman. It was also discussed at length verbally via a phone call from Mr. Siman to the Newsletter Editor. Mr. Siman strongly objected to the slate of nominees as presented on our ballot because several nominees already held a Society office and if elected as a Director, would serve in a dual capacity during 1980. Because of this Mr. Siman felt it was unfair to the other nominees, robbing them of votes, and that the election should be declared null and void with a new election held excluding the nominees already holding an office.

It was the opinion of those contacted that the election would be accepted as submitted to the membership since no membership objection was ever voiced in the past. The same situation existed in the last Election of Officers of which Mr. Siman was a member of the Nominating Committee. Apparently our Society Constitution and By-Laws do not clarify this situation. So, unless Board action

ELECTION cont'd.

dictates otherwise, the election will stand as is. If this practice is objectionable and a real problem does exist, it should be given priority by the new Board and resolved prior to our next election.

The above matter points out the need for up-dating our Society Constitution and By-Laws.

PROSPECTS FOR 1980 -

Our membership has continued to grow in 1979 with around 425 members at present. We did lose around 40 members last year but this seems to be a reflection of a larger membership with a greater number of new members "trying out" this field of collecting. It would seem of utmost importance that the Society plunge ahead into new ventures, putting to use our funds. As promised, increased dues will be used to off-set inflation and to improve our publications. Our reserve funds should then be utilized by an organized program of study publications and translations. If anyone is interested in working on such projects, please express your interest. The interest in the sword is growing and we must guide our new collectors in their studies; this is our responsibility as a Society.

NEW MEMBERS -

We are pleased to welcome the following new members into our organization:

David Marcus,
Robert A. Hickey,
Anthony Corvelli,
James R. Spaw,
Craig Watts,
John S. Roseberry,
James L. McElhinney,
Jack Paras,
David L. Stark,
Barry Hennick,

Charles Martin,

New Life Members: Leo Monson, Al Freeman, and Ron Hartmann, have changed their membership status to "Life" membership.

It should be noted that new member Jack Paras is not really a "new" member, but rather an old time member rejoined! Jack was one of our Founding Fathers of years past, and we are very happy to have him with us once again. Jack is recognised as expert in the study of sukashi tsuba and is well studied in other aspects of the sword. It is our privilege to have Jack back with us!

ST. LOUIS EXHIBITION - (St. Louis City Art Museum)

Although not sword related, perhaps the following will be of interest to those interested in Japanese art. Several "National Treasures" and "Important Cultural Objects" will be exhibited!

Masters of Japanese Realism, Ōkyo and the Maruyama-Shijō School of Painting 1750-1850

February 8 - March 30
Special Exhibition Galleries

The intellectual, social and economic milieu of 18th century Japan provided a fertile ground for the development of new styles of painting. The exhibition *Masters of Japanese Realism, Ōkyo and the Maruyama-Shijō School of Painting 1750-1850* presents the works of eight painters of the Maruyama-Shijō school whose treatment of natural subjects, attention to detail and expression of sophisticated beauty resulted in a vibrant new style of painting.

Maruyama Ōkyo, founder of the Maruyama school, was open to virtually all the artistic influences operant in 18th century Japan. Trained by the artists of the traditional, government-supported Kanō school, he was also receptive to Chinese and Western influences that were beginning to filter into a Japan that was isolated from the Western world by government policy. Among the most important imports to the artists and intellectuals were illustrated books of anatomy, zoology and botany which heightened a respect for exact representations of natural subjects. Synthesizing the penchant for detail and beauty in traditional Japanese painting with the Western emphasis on realistic portrayal, Ōkyo developed a new treatment of natural subjects. His *Peacock, Hen and Peonies* (1776) adopts a traditional Japanese subject while the natural rendering is obvious in the position and stance of the birds.

The most famous of Ōkyo's students and his successors in this tradition were Nagasawa Rosetsu and Matsumura Goshun. Rosetsu distinguished himself as the most individualistic painter of this period; his use of striking color contrasts, impressionistic brush strokes and symbolic imagery added new dimensions to realistic portrayal. Goshun, a student of both Ōkyo and the Nanga painter Buson, tempered the exacting detail and stark contrasts of the Maruyama painters with a softer and more poetic approach. This more fluid style was a hallmark of the painters who studied with Goshun in his Shijō school.

This exhibition of eight artists from the Maruyama-Shijō school of painting is officially sponsored by the Japanese Government Agency for Cultural Affairs (Bunka-cho) and is co-sponsored in the United States by the Seattle Art Museum and The St. Louis Art Museum. The exhibition is supported by a Federal Indemnity from the Federal Council on the Arts and Humanities, and is funded by grants from the National Endowment for the Arts and the Missouri Arts Council. A catalogue illustrating the folding screens, hand and hanging scrolls, sketch books and sliding doors included in the exhibition will be available.

Due to the fragility of objects painted on silk or paper the exhibition will be shown in two parts. The first installation will be on view from February 8 through March 2; the second half of the exhibition will be installed from March 4 through March 30.

* * * * *

BIRMINGHAM SWORD SHOW -

A last minute reminder that the Birmingham Sword Show will be presented by the Southeast Tokenkaï the weekend of February 15th (starting at 1PM) thru the 17th. A special polishing demonstration is expected and John Yumoto will also be on hand to be floor sensei. Aside from the usual fine buy-sell-swap session the show will prove to be an education experience too! Plan to attend....you will undoubtedly enjoy yourself! Contact: Paul Couch.

Advance table reservations are recommended.

* * * * *

TOKEN TAIKAI '79 SHINSA PAPERS -

A number of our members have been asking for an article that would fully explain the format used on the shinsa papers which were issued by Mr. Yoshikawa's group last May. Such an article will be prepared in time for the next Newsletter but meanwhile, an explanation can be given pertaining to one aspect of the format used on these papers.

Many of us were somewhat bewildered upon noticing that the expected "rating seal" (designating Yusaku, Yusaku II, Shusaku, etc...), always present before on Mr. Yoshikawa's papers, was missing from these papers. An investigation into this matter brought about the following explanation as to what has happened.

It seems that at about the same time that our shinsa was to be held, Mr. Yoshikawa's group, Nihon Token Hozon Kai, changed their ranking system on their papers slightly. This new format was apparently mentioned upon the shinsa team's arrival for TTK'79 but for one reason or another (most likely due to language barriers) this new format was not made known at that time. Since that time Bob Corella of Phoenix, Arizona, has contacted Mr. Yoshikawa about this new format. Bob has supplied us with a translation of Mr. Yoshikawa's reply. It is as follows:

"As for the ranking system, it has changed a little since this year. Now, ranking seals¹ are not given out as in previous years. For swords that rank 60-69 points (yusaku), we now issue "shinteisho"², which is a smaller size of origami. For swords over 70 points, we now issue a "kanteisho"³, again, without any ranking seal. Before, we gave "shoshin"⁴ (genuine) even to mumei swords but it seemed improper to give "shoshin" to a sword which did not have a signature. So now when we attribute to a sword as being genuine, we add the kanji "kiwame"⁵. It will appear as a red colored kanji. This means that we have attributed the mumei sword made by the swordsmith as being genuine." Kentaro Yoshikawa
May 26, 1979

In conclusion, the new format is intended to improve the origami and also reflects an up-dated thinking as to what these papers should really say. From what is heard from Japan, the origami issued by Mr. Yoshikawa's group are gaining in respect in Japan today and are highly regarded by the Japanese as being worthy origami. Therefore we can feel happy with our origami knowing that they are still the highly respected ones we expected prior to shinsa.



鑑

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1.
SEAL

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定
書

2.
SHINTEISHO

鑑
定
書

3.
KANTEISHO

心

極

真

5.
KIWAME

4.
SHOSHIN

書

NIHON TŌ, THE UNDERPRICED MIGRANT?

by A. Z. Freeman

As collectors of samurai swords, we have access to a large number of them, maybe 250,000 in this country, many of them of high value. We sell many of these items to a foreign market, knowing that every one carried off depletes our pool by that much and that someday our pool will be dry. As smart gaijin we calculate a price which will reflect the value of a scarce art item and charge accordingly, right? That is what smart Arabs do with their scarce commodity, after all. As you and I know, this point is where the smart Arab and the gaijin follow different economic paths. We know that there are differences in the two cases, and perhaps the major one is that the Arab has OPEC. Should the JSS/US form a sort of cartel, too? We are, after all, talking about essentially non-renewable resources in high demand, albeit to a limited market. As things stand now, we do not set the prices, even though we control the commodity.

Consider a couple of examples, talking about non-renewable resources. Say you have a daitō, 28 $\frac{1}{4}$ ", new polish, in shirazaya, no kizu. It is ubu, excellent mei, signed OMI (no) KAMI TSUGU HIRO, and ura mei ECHIZEN JU SHIMOSAKA. What will you sell it for? You take it to Chicago with a price tag of \$2,500 and sell it for \$2,300-----pretty good? Well, that sword lists in Shibata's TŌKEN TAIKAI for ¥3,000,000. At ¥230 to the dollar, that comes out to \$13,043.48! The difference between the Chicago price and the Tokyo price is a factor of 5.67----567%.

Try this one; 27 $\frac{1}{2}$ " katana, signed ENJU NOBUKATSU SAKU, dated Tempo 15 8th month, ubu nakago. Sound blade, bo-hi each side, gunto saya, but good tsuba and tsuka. What would you say it is worth? According to the TOKO TAIKAN it is listed at ¥1,400,000 or \$6,086.96 in Tokyo.

One more to test you: this one is a sho-dai ECHIZEN TARO YASUKUNI, 30", sound blade, toran hamon with tobiyaki, gunto mounts. You put it on your table in Chicago----what will it bring? Whatever you get out of it, the Tokyo collector who finally buys it will pay ¥3,500,000, or \$15,217.39 for it. How did you do?

The Tokyo price involves factors that dilute the gravy somewhat, of course, but the overall effect is that swords we sell here eventually find buyers in Japan at 500-600% over our selling price.

Now consider something else, the number of swords flying off to Japan each month, probably to be seen by you and me nevermore. One can only guess, but it could be no less than 500 swords each month, maybe several times that number. Remember also that the

NIHONTŌ cont'd.

swords that go off are likely to be long, signed, and of some quality. With that sort of sword leaving our market, we'll soon be left with gunto only. Should the Yen fall and the Dollar rise, and should our market then become livelier than the Japanese market, then this flight of swords might be reversed. I would not count on its actually happening.

Two considerations have moved this discussion: sword prices and the flight of swords to Japan. How to alter the present situation to the benefit of American collectors? The obvious way is to have the American market pay what the Japanese market pays. But, you object, if that \$2,300 sword sells in Chicago for \$13,000, I won't be able to buy even middle class swords any more! Not so, for remember that all the swords in your collection will also rise in value. Besides, that \$13,000 price is not what the Japanese dealer would pay in Chicago; it is what the final owner pays in Japan. The sword would probably sell in Chicago for \$6,000-\$7,000. Remember that we picked up most of the swords in our collections at the "farmhouse price", a price which would probably not rise as a result of rising Chicago prices. Remember also that when American collectors can offer as much as Japanese collectors, those cases full of swords winging off westward each month may be re-filled in Japan and fly eastward to supply our demand.

If nothing happens, we can surely expect to continue receiving low prices for our swords and, adding injury to insult, to see our best swords disappear from our collections forever.

Reversing a market must be a formidable task, but it is worth a try. Here are some suggestions for making a start:

1. The Newsletter could publish each issue, a list of ten or so sword smiths, with values for their swords taken out of the Tokyo price list. The smiths should range from chu to saijo quality. Most of us know only Chicago prices----awareness might help.
2. We lay out all for-sale swords when we take them to a show. Selling in the hotel room leaves us at the mercy of the dealer. Let them compete!
3. Try Peter Bleed's excellent suggestion about an open auction. That would really lay it all out in the open.
4. Talk it over. How about an open round table discussion on the subject of prices at the next convenient show. I suggest that the panel include a couple of genuine collectors, an American dealer, a Japanese dealer, and our own economist, Arnold Frenzel.

These suggestions can surely be augmented. Let's try to control our swords.

A.Z.Freeman

BUY-SELL-TRADE COLUMN -

This section of the Newsletter is offered as a free service to the membership, providing an opportunity to buy, sell, or trade specific items. Please keep all ads short and to the point. Ads should be mailed direct to the Newsletter for publication.

- WANTED: Wakizashi by GASSAN SADAYOSHI (SA419) or GASSON SADAKAZU (SA204), or Gendaï GASSON SADAKATSU (SA201c).
Contact: Gary Murtha,
- WANTED: Silver Mtd. Birdhead Tachi/Silver mtd. Tachi, w/long blades (30"±). Send details to: Jay Ward,
- FOR SALE: "TAGANI NO HANNA", 4-vol. set of tsuba/kodogu books reprinted 1972, plus two "companion" volumes of similar size/binding printed 1973, also containing kodogu. Will be available for inspection at Birmingham Show. Contact: Charles Ross,
- WANTED: Copy of NIHONTO TAIKAN vol.3 (kotō) and volume on koshirae. Contact: Michael Hagenbusch,
- SERVICES: Translations available. Oshigata or sword articles of any length. Nominal fee. Contact: Steven Winkley,

DALLAS SWORD EVENT -

The month long Japanese cultural exchange to be held in Dallas, Texas during the month of April, is swinging into final stages of preperation. As was mentioned in the last issue of our Newsletter, the event will be centered around two Japanese swordsmiths who will be forging swords made from the tatara iron. Other sword craftsmen will be on hand to polish, make habaki, and make shirazaya for the blades. A significant segment of this event will also be the display of swords from both Japan and from private U.S. collections which will include Kokoho and Juyo items! Much, much more is planned both at the University of Dallas and around the city of Dallas. An official NBTHK shinsa will be part of the happenings during the 2nd week of April.

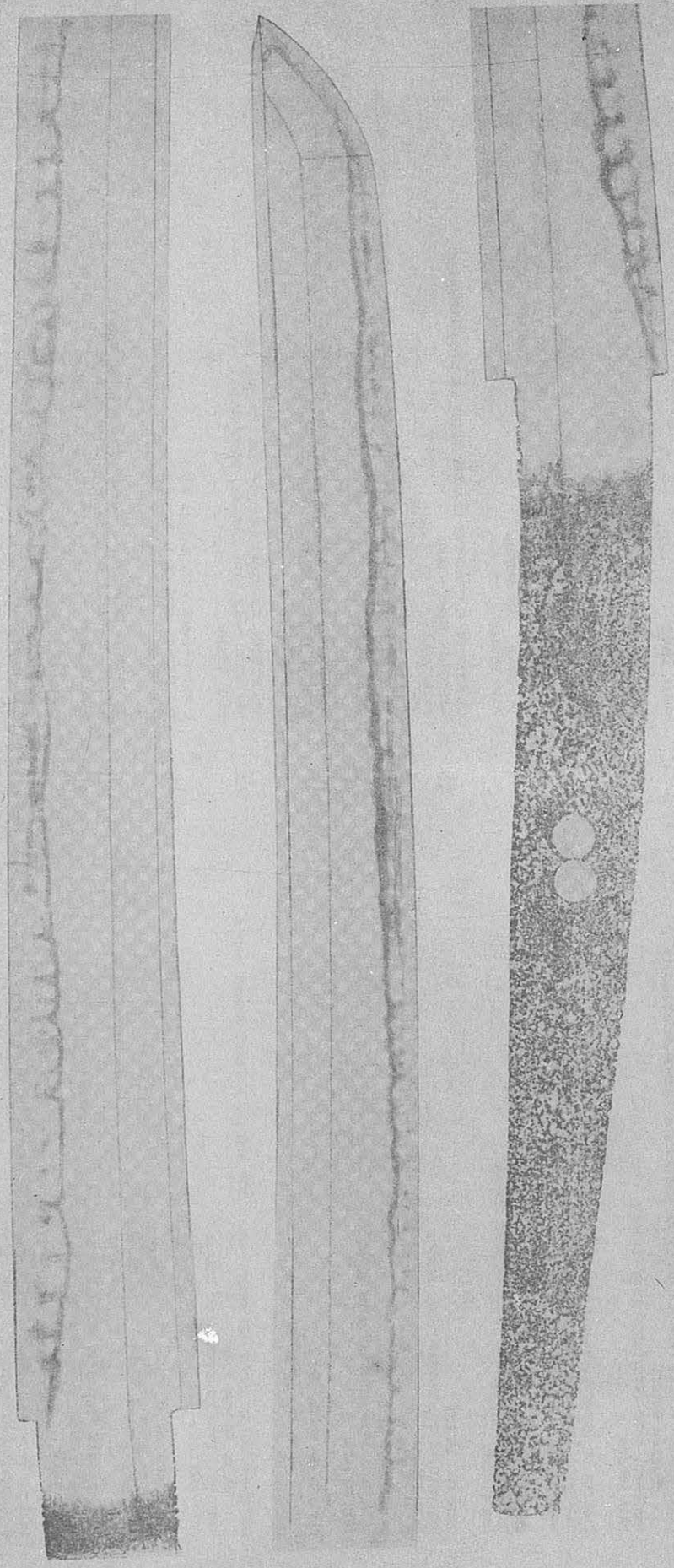
Although no usual "sword show" area is planned, it has been suggested to the people involved that some main hotel be recommended which will enable collectors to stay in one central home base thus permitting in-room dealing if so desired.

Remember that anyone interested in being placed on the formal mailing list for information about this month long affair must write and request to be placed on the list. Send your request direct to: Dr. James Patrick

JYO TOKEN NADO ZUFU - text, plate #13, Volume 2
(Reprinted with permission of NBTHK)

- TACHI: Mumei (unsigned), attributed to YOSHIKANE
- MEASUREMENT: 2.59 shaku, plus (78.5cm); Sori: 1.15 sun, Motohaba: 9 bu, plus, Sakihaba: 6 bu, Kissaki: 8 bu, Nakago: 6.25 sun (nakago has slight curvature).
- STYLE: Shinogi-zukuri (with ridgeline both sides), Ihore-mune (two-sided mune), hosomi (slender blade), has strong koshizori (curvature deeper down towards the nakago end of blade), has fumbari (refers to tapering shape of the blade, in general), kogissaki (small sized tip or kissaki).
- KITAE: Basically itame (forged in wood grained pattern), however it is slightly coarse and has jinie (nie crystals upon ji or surface of blade proper).
- HAMON: Very gentle notare (undulating) style mixed with many komidare (small irregular patterns), has many ko-ashi (small ashi and yo (ends of ashi appearing as "footprints" within within the hamon. Generally speaking, nioi-guchi (nioi edge) is slightly vague but has fine nie (fine nie crystals within the nioi). Occasionally, fine sunagashi (sweeping lines of small nie) and kinsuji (gold thread-like lines within the hamon).
- BOSHI: Komaru (small rounded form), hakikake (sweeping lines of ko-nie within boshi).
- NAKAGO: Ubu (uncut, original), kijimono (pheasant thigh shape), shallow kurijiri end (evenly rounded), yasurime (file marks) are kate-sagari (slanting leftward). Two mekugi-ana (holes), mumei (unsigned).
- EXPLANATION: It is characteristic of late Heian Period to Early Kamakura Period tachi to have ubu nakago, unsigned, and even though the blade is hosomi or slender, to have strong fumbari. Also, it is characteristic of ko-Bizen, or old Bizen School work, to have gentle wavy, basically suguha style notare mixed with komidare, having many ko-ashi and yo, with the nioi-guchi slightly vague and having ko-nie. These are the identification points for ko-Bizen; another is that they usually have the itame slightly coarse. Among the ko-Bizen smiths you get the impression that the blade section as well as the nakago has very little bulge (meat), the surface is flat. This is a characteristic of Yoshikane. Consequently, we agree with the old-time appraisal that this is a blade by Yoshikane.

太刀 無銘 吉 包



On January 3, 1980, thieves entered the Dayton Art Institute and stole the bulk of the large Kettering Collection of Japanese gold fittings. I am enclosing a descriptive list of the stolen items and should any come to your attention, please contact either of the the following persons

GOLD MINUKI UNLESS OTHERWISE NOTED

1. THREE CHIDORI IN CLUSTERED FLIGHT
UNSIGNED, 19TH CENTURY
PAIR STOLEN
2. CHORYO RIDING ON THE BACK OF A DRAGON
UNSIGNED, 19TH CENTURY
ONE STOLEN
3. CRANE TAKING FLIGHT FROM A CLUSTER OF WATERWEEDS; HERON STANDING IN SHALLOW WATERS
UNSIGNED, LATE 18TH/EARLY 19TH CENTURY, GOTO SCHOOL
PAIR STOLEN
4. CLUSTER OF FLOWERS WRAPPED ABOUT A ROLLED MAT
UNSIGNED, 19TH CENTURY, GOTO SCHOOL
PAIR STOLEN
5. STALKING TIGER
UNSIGNED, 19TH CENTURY, GOTO OR NARA SCHOOL
ONE STOLEN
6. SPORTING SHISHI
UNSIGNED, 19TH CENTURY, GOTO SCHOOL
PAIR STOLEN
7. PRANCING COCKREL
UNSIGNED, 19TH CENTURY, GOTO SCHOOL
PAIR STOLEN
8. CLUSTER OF EGGPLANTS
SIGNED, KAWA AND HIDEKUNI
ONE STOLEN
9. ONI CRAWLING ON HANDS AND KNEES; SMALL BOY HOLDING A LEAPY BRANCH AND A DRIED SALMON HEAD
UNSIGNED, 19TH CENTURY, GOTO SCHOOL
PAIR STOLEN
10. ADULT PRAYING MANTIS
UNSIGNED, MINO SCHOOL
PAIR STOLEN
11. CHINESE SAGE RECLINING AGAINST THE BOWL
UNSIGNED, EARLY 19TH CENTURY, MINO SCHOOL
ONE STOLEN
12. PAIR OF SPORTING SHISHI
UNSIGNED, 19TH CENTURY (GOTO SCHOOL)
PAIR STOLEN
13. TWO OVERLAPPING WOODEN RACKS ACROSS WHICH IS LAID A SKEWER STRUNG WITH DRYING KIKU
UNSIGNED, 19TH CENTURY
ONE STOLEN

Mr. Kent Sobotik
Chief Curator
Dayton Art Institute

D. Martin Lorber
Sotheby Parke Bernet

ATH OF MINUKI (1980)

14. UNSIGNED, LATE 18TH CENTURY, MINO SCHOOL
ONE STOLEN
15. MUSCULAR GALLOPING HORSE
ONE SIGNED, SANO NAOTOMI WITH KAKIHAN, NAGORI SCHOOL
PAIR STOLEN
16. THE SEVEN PLACES OF AUTUMN
UNSIGNED, EARLY 19TH CENTURY, MINO SCHOOL
PAIR STOLEN
17. FULLY CAPARISONED AND ARMORED HORSE
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
18. TWO SUMO WEIPE UCHIWA, ONE DELICATELY CARVED WITH BAMBOO AND STYLIZED LEAVES, THE HANDLES OF WHICH IS FORMED BY THE HEAD OF A DRAGON; THE OTHER CARVED IN RELIEF WITH KIRI ON A FRETWORK GROUND
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
19. CLUSTER DISPLAYING THE CLASSIC GROUP OF AUTUMN FLOWERS
UNSIGNED, MINO SCHOOL
PAIR STOLEN
20. CLUSTER OF PEONIES AND FLOWERING PLUM; CLUSTER OF FLOWERING PLUM AND KIKU
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
21. NIGHTINGALE IN FLIGHT, SHIBUCHI MOON PARTIALLY HIDDEN BY GOLD CLOUDS
SIGNED, IWAMOTO KONKAN, IWAMOTO SCHOOL
PAIR STOLEN
22. ADULT BOAR, CHARGING THROUGH HEAVY BAMBOO BRUSH
UNSIGNED, LATE 18TH CENTURY, GOTO STYLE
PAIR STOLEN
23. CURLING SNAKE WITH RAISED HEAD
ONE SIGNED, TSUNENAO, ICHINOMIYA SCHOOL
ONE STOLEN
24. BLOSSOMING SPIDER-KIKU BACKED BY BIRDS AND LEAVES
SIGNED, YOSHIKAZI SHINIZO, MID-19TH CENTURY
PAIR STOLEN
25. WOLFMAN SEATED BESIDE A GROUP OF ROCKS; MAN WITH DOG AS A BUSTER'S OUTCROP
UNSIGNED, HAPORO SCHOOL
PAIR STOLEN
26. CRANE IN STYLIZED DOWNWARD FLIGHT
UNSIGNED, 19TH CENTURY, GOTO STYLE
PAIR STOLEN
27. GROOM SCRUBBING A HORSE IN A SHALLOW STREAM
UNSIGNED, GOTO SCHOOL
PAIR STOLEN

- 13.
28. PAIR OF SPORTING SHISHI
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
 29. SPIDER CRAWLING ACROSS A LEAF
SIGNED, HOGI YASUCHIEN, TEUCHIYA SCHOOL
ONE STOLEN
 30. FULLY CAPARISONED HORSE
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
 31. YOUNG BOY RECLINANT UPON HIS HAT, BULL WITH A TETHERING ROPE STRUNG ACROSS
ITS BACK
SIGNED, UNSHOWN TOSHINOBU, KIKUOKA SCHOOL
PAIR STOLEN
 32. PEACOCK AND PEAHEN
ONE SIGNED YOSHITOSHI, THE OTHER MORIAKI, EARLY 19TH CENTURY
ONE STOLEN
 33. ELABORATELY PLUMED COCKREL, HEN WITH CHICK
SIGNED WITH AN UNTRACED KAKIHAN, LATE 18TH/EARLY 19TH CENTURY, GOTO STYLE
PAIR STOLEN
 34. TWO MUSCULAR TIGERS WITH CARVED HAIRWORK AND STRIPES
SIGNED, GANSHOSHI NAGATSUNE WITH KAKIHAN, THIRD QUARTER 18TH CENTURY
PAIR STOLEN
 35. WOVEN BASKET FILLED WITH SPRAYS OF KIKU, MILLET, RICE AND VARIED FLOWERS
SIGNED, IMAI NAGATAKE, GOTO SCHOOL
PAIR STOLEN
 36. FRONTAL VIEW OF HARE WITH SQUAT BODY AND FLATTENED EARS
UNSIGNED, LATE 19TH CENTURY, GOTO STYLE
PAIR STOLEN
 37. BENTEN RIDING A BAMBOO LEAF
SIGNED, NORITAKA, 19TH CENTURY
PAIR STOLEN
 38. TAIRA NO KAGEKIYO AND MINAMOTO NO KUNITOSHI, ONE IN FLIGHT WITH UNSHEATHED
SWORD, THE OTHER GRASPING THE SHIKORO OF HIS HELMET AND BRANDISHING A
NAGANATA IN HIS OTHER HAND
UNSIGNED
PAIR STOLEN
 39. BULLOCK WITH LOWERED HEAD AND FLOWING TAIL
SIGNED, YANAGAWA NAOMITSU WITH KAKIHAN, YANAGAWA SCHOOL
ONE STOLEN
 40. PAIR OF GOATS, ONE TURNING ITS HEAD TOWARD THE OTHER
UNSIGNED, LATE 18TH/EARLY 19TH CENTURY
PAIR STOLEN

41. EARTHQUAKE FISH (CATFISH) SWIMMING AMIDST WATERWEEDS
UNSIGNED, LATE 18TH/EARLY 19TH CENTURY, MINO TYPE
PAIR STOLEN
42. CLUSTER OF HAY CLOVER, ONE BACKED BY A SILVER MOON
UNSIGNED, GOLD ICHIGO, GOTO SCHOOL
PAIR STOLEN
43. COCKREL WITH CHICKS, HEN WITH CHICKS AND EGG
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
44. FUJIYAMA WITH A SILVER SNOW-COVERED PEAK ABOVE CLOUD BANDS AND SCROLLS
SIGNED, JOKATSU, 19TH CENTURY
ONE STOLEN
45. SAMURAI ASTRIDE A HORSE AND FIXING A BOW AND AN ARROW
UNSIGNED, LATE 18TH/EARLY 19TH CENTURY, GOTO
ONE STOLEN
46. SHISHI SPORTING AMIDST PEONIES AND LEAVES
UNSIGNED, MINO SCHOOL
PAIR STOLEN
47. A CRAWFISH AND WATERWEEDS
UNSIGNED, 19TH CENTURY
PAIR STOLEN
48. RUNNING KIRIN
UNSIGNED, 19TH CENTURY
ONE STOLEN (RUNNING TO THE RIGHT)
49. A HO-O IN FLIGHT WITH A KIRI-MON
UNSIGNED, 19TH CENTURY
PAIR STOLEN
50. TWO SPORTING KIRIN (GILT)
UNSIGNED, 19TH CENTURY
PAIR STOLEN
51. A KIRIKARA, THE DRAGON TIGHTLY WOUND AROUND THE FUDOKEN
UNSIGNED, 19TH CENTURY
ONE STOLEN
52. AN INKSTONE ACROSS ONE CORNER OF WHICH LIES A PARTIALLY GROUND INKSTICK,
CHERRY BLOSSOMS SCATTERED ON OTHER SIDE AND GROUND INK EVIDENT IN STONE
SIGNED, KASATSUGU, 19TH CENTURY
ONE STOLEN
53. COCKREL AND CHICK, HEN WITH CHICK AND EGG
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
54. BASKET OF FLOWERS, CONSISTING OF SCATTERED VARIETIES OF KIKU
UNSIGNED, 19TH CENTURY
PAIR STOLEN

55. A STAGSHORN WITH A WAMP CRAWLING ACROSS THE NARROW SURFACE
UNSIGNED, 18TH CENTURY, GOTO STYLE
PAIR STOLEN
56. A FISHERMAN'S PUNT ON WHICH PERCH TWO LARGE BIRDS, A GOLD DUCK AND SHAKUDO CROW
UNSIGNED, EARLY 19TH CENTURY
PAIR STOLEN
57. FISHERMAN SEATED WEARING A LARGER HAT AND RESTING BESIDE A MOUND OF FISHING
NETS
UNSIGNED, EARLY 19TH CENTURY
PAIR STOLEN
58. MUSCULAR SPORTING SHISHI
UNSIGNED, LATE 18TH CENTURY
PAIR STOLEN
59. SAMURAI ASTRIDE A GALLOPING HORSE, THE MAN IN FULL ARMOR AND BOTH ARMED WITH
A BOW
UNSIGNED, LATE 18TH/EARLY 19TH CENTURY, MINO GOTO
PAIR STOLEN
60. EACH LARGE MENUKI IN THE FORM OF A VAJRA
SIGNED, KIKUOKA MITSUNAGA, KIKUOKA SCHOOL
PAIR STOLEN
61. CLUSTER OF REEDS BOUND AT EITHER END FORMING A CONTAINER AND HOLDING EGGPLANTS
AND OTHER VEGETABLES
SIGNED, ICHINOMIYA NAGAYOSHI WITH KAKIHAN, 18TH CENTURY
ONE STOLEN
62. BRUSH ACROSS WHICH RESTS A PARTIALLY USED INKSTICK AND A DIMINUTIVE FIGURE
OF HOTEI, A SUZURI IN THE FORM OF WOOD LYING ACROSS A BRUSH
UNSIGNED, EARLY 19TH CENTURY
PAIR STOLEN
63. THREE CHINESE SAGES PLAYING GO
UNSIGNED, 19TH CENTURY
PAIR STOLEN
64. A SHISHI SPORTING AMIDST FLOWERING PEONIES
UNSIGNED, 19TH CENTURY, MINO SCHOOL
PAIR STOLEN
65. CLUSTER OF RIPE PEACHES WITH LEAVES AND BLOSSOMS
UNSIGNED, GOTO SCHOOL
PAIR STOLEN
66. A SPORTING SHISHI
UNSIGNED, 19TH CENTURY, GOTO STYLE
PAIR STOLEN
67. EBISU AND HOTEI HAND WRESTLING, DAIKOKU AND JUROJIN WRESTLING
UNSIGNED
PAIR STOLEN

68. A WAR FAN AND STANDARD, A BOW WITH QUIVER
UNSIGNED, 19TH CENTURY
PAIR STOLEN
69. STRAW-COVERED FISHERMAN'S PUNT WITH A SILVER EGRET SEATED ON THE PROW
SIGNED, KAWASHIMA, LATE 19TH CENTURY
ONE STOLEN
70. FISHERMAN LOUNGING IN A COVERED PUNT, THE OAR OF OTHER REACHING OVER THE SIDE
UNSIGNED, EARLY 19TH CENTURY
PAIR STOLEN
71. A LOUNGING TIGER
UNSIGNED, 19TH CENTURY
PAIR STOLEN
72. A CRAYFISH
UNSIGNED, 19TH CENTURY, GOTO SCHOOL
PAIR STOLEN
73. A BRANCH OF FLOWERING PEONIES WITH BUTTERFLIES
SIGNED, UNSEEN TOSHINOBU, LATE 19TH CENTURY
PAIR STOLEN
74. A CHUBBY PUP SEATED ON A SPRIG OF FLOWERING NARCISSUS
SIGNED MITSUHIRO, 19TH CENTURY
ONE STOLEN
75. FUDO SEATED ON A FLAMING THRONE AND HOLDING HIS VAJRA-HANDLED KEN, A ROPE
IN HIS LEFT HAND
UNSIGNED, 19TH CENTURY
PAIR STOLEN
76. STRAW-COVERED FISHERMAN'S PUNT WITH LONG STEERING POLE
UNSIGNED, EARLY 19TH CENTURY
PAIR STOLEN
77. HINA DOLLS, THE MALE DOLL WITH ELABORATELY PATTERNED UPPER GARMENT AND
CHECKERED TROUSERS WEARING AN EBOSHI, THE FEMALE STYLIZED DOLL WITH
LONG HAIR, IN SHARPLY ANGLED COSTUME, ENGRAVED WITH WILLOW BRANCHES
SIGNED, KAWASHIMA TOMOSADA WITH KAKIHAN, FIRST HALF OF 19TH CENTURY
PAIR STOLEN
78. PINE BRANCH WITH BUSHY NEEDLES AND CONES
UNSIGNED, FIRST HALF OF 19TH CENTURY
PAIR STOLEN
79. CLUSTER OF RICE AND LEAVES
SIGNED, TSUJI MASAOKA WITH KAKIHAN, TSUJI SCHOOL
PAIR STOLEN
80. A FORMALLY DRESSED MAN LEADING AN OX
UNSIGNED, EARLY 19TH CENTURY, GOTO STYLE
ONE STOLEN

- 15.
- FARMER HOLDING A CYCLE AND SEATED AGAINST A WICKER BASKET HOLDING FLOWERS
AND GRASSES
81. UNSIGNED, 19TH CENTURY, GOTO STYLE
PAIR STOLEN
- MAYTIOKIERI
82. SIGNED, MOTOHIRO, MINO SCHOOL
PAIR STOLEN
- BRANCH OF FLOWERING PLUM
83. SIGNED, TOMOHIDE, 19TH CENTURY
ONE STOLEN
- TWO GALLOPING HORSES
84. SIGNED SANO NAAYOSHI WITH KAKIHAN, LATE 18TH CENTURY
PAIR STOLEN
- A GALLOPING KIRIN
85. SIGNED, KIKUOKA MITSUMASA WITH KAKIHAN, KIKUOKA SCHOOL
PAIR STOLEN
- COURT NOBLE IN MILITARY DRESS, SAGE HOLDING A BOOK
86. UNSIGNED, 19TH CENTURY
PAIR STOLEN
- A GOLD SET OF FITTINGS FOR DAISHO
87. (Comprising two tsuba, two pairs of fuchi-kashira, two pairs of menuki and
kozuka; the tsuba decorated with Tokugawa aoi-mon on a nanako ground, the
fuchi-kashira in the form of aoi-mon on a striated ground, the menuki in
the form of three aoi-mon, the kozuka molded with three aoi-mon on an ishime
ground.)
UNSIGNED; IN WOOD BOX ATTESTED BY SCIZAN DO INAMI, WITH KAKIHAN, 19TH CENTURY
EVERYTHING BUT ONE PAIR OF MENUKI STOLEN (SEE ATTACHED PHOTO) BOX NOT STOLEN
- A NAKAGAWA SCHOOL SET OF GOLD FITTINGS FOR A TANTO
88. (Comprising fuchi-kashira, a pair of menuki, habaki, hamadashi tsuba,
kurikata, saguri, koiguchi, two small plates for the shitome, a double
kogai and kojiri, the koshira molded with a golden sun and stylized clouds
on an ishime ground, the fuchi molded with waves with silver spray and a silver
moon on an ishime ground, signed Nakagawa Itteki Mu, the tsuba carved
katakiri with waves, the menuki in the form of jo-mon of the Morikawa and
Itotsu clans on stylized clouds, the saguri, kurikata and kojiri molded en
suite to the fuchi with surging waves and silver spray, the plain habaki
engraved with Morikawa and Itotsu ju-mon, the remaining mounts are engraved
katakiri with waves, the silver double kogai applied with a gold plaque
carved with the two jo-mon amidst clouds, and signed Nakagawa Konoson Chi
dated the first month of the six year of Meiji (1873), made for the order
of Yabuki san.
BOX ATTESTED SCIZAN DO INAMI, 19TH CENTURY - BOX NOT STOLEN
(SEE ATTACHED PHOTO)
- A GOLD SET OF MOUNTS FOR KATANA
89. (Comprising fuchi-kashira and kojiri, the kojiri in the form of a spider
chrysanthemum, the petals falling back to cover the end of the saya, the
fuchi-kashira each very delicately carved with kiku petals and leaves)
SIGNED, TENRYUSHI IPPON AND KAKIHAN, 19TH CENTURY
WOOD BOX SIGNED BY SCIZAN DO INAMI
ALL STOLEN EXCEPT THE BOX

90. TWO PUPPIES WITH ROPE COLLARS PLAYING WITH VARIOUS FANS
UNSIGNED, 19TH CENTURY, GOTO STYLE
ONE STOLEN
91. A GOOD PAIR OF ICHINOMIYA GOLD FUCHI-KASHIRA
(The gold nanako kashira applied with a shishi with shakudo flames, the
gold nanako fuchi applied with a shishi and peony in gold and shakudo.)
SIGNED GIKOSHI NAGAYOSHI WITH KAKIHAN, LATE 18TH CENTURY
PAIR STOLEN
92. A BRANCH OF KIKU PROFUSELY LAID WITH FLOWERS AND FOLIAGE
SIGNED, JUYOSAI MASAYOSHI WITH KAKIHAN, ISHIGURO SCHOOL
ONE STOLEN
93. A DELICATELY FOLDED MAPLE LEAF
SIGNED, HIDEKUNI
ONE STOLEN
94. TWO PAIRS OF GOLD MENUKI IN THE FORM OF A CRANE WITH SPREAD WINGS NESTLED
AMIDST THE UPPER BRANCHES OF AN ANCIENT SPREADING PINE
SIGNED, NAMEDAKI BOGEN,
ONE PAIR STOLEN
95. A SHORT STALK OF BAMBOO WRAPPED WITH WILLOW BRANCHES
SIGNED IKKIN (FUNADA IKKIN) WITH KAKIHAN OR WADA (ISHIN)
ONE STOLEN
96. LARGE CELESTIAL DRAGONS
UNSIGNED, 19TH CENTURY
ONE STOLEN
97. A KURIKARA, THE MUSCULAR DRAGONS TIGHTLY CURLED AROUND THE VAJRA-HANDLED KEN
UNSIGNED, GOTO SCHOOL
ONE STOLEN
98. CLUSTER OF WILD GRASSES THROUGH WHICH IS SEEN A CRESCENT MOON IN SILVER; GRASS
THROUGH WHICH IS SEEN A SILVER NEW MOON
SIGNED, KOSHA, WITH KAKIHAN, GOTO SCHOOL
PAIR STOLEN
99. STAG RUZZLING A RECURRENT DOE
SIGNED, KOSHA, GOTO SCHOOL
ONE STOLEN
100. A GOTO STYLE GOLD FUJI
(Applied on the nanako ground with a lantern and an insect.)
INSCRIBED GOTO EKIJO
101. OUTER COVER DECORATED WITH GOLD SHIPPO DESIGNS ON A SHAKUDO GROUND, THE
INTERIORS MOLDED IN SHIBUICHI, GOLD AND COPPER WITH A HANGING CURTAIN,
CLOUDS AND A FENCE GATE
UNSIGNED, HANANO SCHOOL
ONE STOLEN
102. VEDA RAJA (IDATEN), THE PROTECTOR OF BUDDHISM IN PURSUIT OF THE DEMON SOSHIKI
WHO IS PLAYING WITH A SHARITO CONTAINING A TOOTH OF THE BUDDHA
SIGNED, GOTO KENJO, GOTO SCHOOL
PAIR STOLEN

SERVICE AVAILABLE FOR DALLAS SHINSA -

Since mail-in items can not be accepted for the coming Dallas shinsa, Nihontō Kemma Co. is offering to act as agent for anyone interested in sending items to shinsa but who can not attend in person. They will handle receiving, handling, reshipping of your items for you at a nominal fee. For further information, contact: Nihonto Kemma,

KANSAS CITY SWORD GROUP -

The Kansas City, Missouri JSS/US members recently held it's first meeting/mini-show. In attendance were six members and four guests. Those attending were treated with a show of slides from Token Taikai '79 taken by Gil Novak, a display of documented tsuba, informal handouts, and a buy/sell/trade room. Rounding out the event was an oriental dinner. The event was organized by Gary Murtha.

LECTURE TOUR AVAILABLE -

The Newsletter has been advised of the world tour during April through May, 1980 of the TENSHIN SHODEN KATORI SHINTO RYU. At present the ryu is scheduled to tour only in Europe but would be willing to visit the United States provided expenses are paid by the host. Hosting such a visit would bring to interested members a unique opportunity to further sword knowledge in a most unusual manner. For further information, contact: Nyle Monday, or Donn Draeger,

TTK'79 MEIBUTSU CATALOGUE NOTE -

As was announced earlier, the second printing of our catalogue now includes an additional full-length oshigata insert (item #32). Since this oshigata was not included in the first edition, anyone owning a copy of the first addition can get a free copy of this oshigata by asking for it from your Society Newsletter. Copies will be available while supply lasts.

STOLEN SWORD NOTICE -

The Newsletter was notified of a stolen sword, simply described as a wakizashi, about 18" blade, clean, in dark red saya with black markings. Cord was somewhat frayed. This was stolen January 3rd in Orlando, Florida. Although a sketchy description, perhaps there is enough there to draw one's attention in case it turns up in the Florida area. If found, contact: A. Giesel,

GOLD MENUKI COLLECTION STOLEN -

Sotheby Parke Bernet, Inc. has notified the Newsletter of the theft of the Kettering Collection of Japanese gold fittings, from the Dayton Art Institute, Dayton, Ohio, on January 3rd, 1980.

GOLD MENUKI cont'd.

A lengthy listing of the stolen items, consisting of 108 items, has been given to us and will be included in with this Newsletter if practical. Anyone suspecting the whereabouts of any of these items (although being gold one can only fear the fate of the melting pot) should contact Mr. Kent Sobotik or Mr. Martin Lorber of Sotheby (or the F.B.I "Hotline" listed in the new Supply List included with this issue.

NEW APPLICATIONS AVAILABLE. -

Revised Membership Applications for JSS/US are available for the asking. The new form will reflect the dues increase. Anyone who feels that they may have an opportunity to recruit new members from time to time should write for a supply of these new blanks. Important: anyone having old blank forms should destroy them and simply request new ones. Send requests to the Newsletter.

ARTICLES NEEDED. -

As we enter 1980 our supply of material for the Newsletter is in dire need of rebuilding. As soon as time is available a search through past NBTHK journals is planned and a number of good articles will be selected for translation and inclusion in our publication. Anyone having located a particularly good article should advise the Newsletter of it and perhaps permission can be had for reprinting it. Fresh material is available direct from the membership in the form of personal writings, but most people are scared to tackle such a venture. It is easy....perhaps not always "professional" but it is a sharing of one's findings and does assist in the teaching of sword and kodogu appreciation. These are often the best articles and to get them we need your help. Go ahead and try it once....all contributions help! Perhaps the newly voted-in honorarium will give that added "push"...????? Fresh articles...suggested translations...all are very much needed!

NEXT ISSUE OF THE NEWSLETTER. -

The next issue of the Newsletter will be out around the first of April. Please have all material for that issue into the Editor well ahead of the end of March.

With this present issue out of the way, the new roster and supply list delivered, treasury tabulated in report form, the election completed.....alas....the over-due 1979 BULLETIN is next in line. Apologies for the delay but if all goes well, it will be finished and mailed out very soon now.

An up-dated MEMBERSHIP ROSTER 1980 and SUPPLY LIST(PLUS) is included in this mailing. When ordering supplies, please take note of what is now available and also of current prices.

List #5:
Effec. 2/8/80

NIHONTO KEMMA LTD.
JAPANESE SWORD SERVICE

POLISHING AND SERVICES

The quality of polish should parallel the quality of the blade. Standard Sashi Komi polish is available at \$15.00 per inch. Other grades: \$22.00 and \$28.00 per inch. Chips, grooves, and heavily pitted blades are extra. Kogatana, Yari, Naginata, Nagamaki, and Yanone quoted with appraisal. MADOAKI: 6" window \$50.00; badly pitted surface extra; Boshi \$75.00. HORNWORK: All blanks \$7.50; rough \$10.00; finished, \$20.00 per item. SHIRA SAYA: Tanto \$50.00; Wakizashi \$60.00; Katana \$70.00; Wood Habaki \$15.00; Tsunagi \$35.00; Naginata and Yari \$90.00. Plus postage. SHIRA SAYA BAGS: Quality \$12.00, all sizes; utility \$8.00, all sizes. SWORD BAGS: Fukuro, many colors and styles, \$18.00 to \$25.00. Cords in three colors: beige, purple, orange. Long and short, \$8.00 each. SAGEO: Many colors from \$15.00 to \$25.00. Doeskin special order. TSUKAMAKI: Handles wrapped with Japanese Tsukaito. Colors are black and very dark bluish green. Two week delivery. \$55.00 plus postage. TSUKAITO: Handle braid. Dark bluish green or black, \$1.50 per foot. SWORD CARE KIT: In Kiri wood box, contains Uchiko and oil, patch and paper, \$15.00. With hammer \$20.00. Refill for kit, \$10.00. TSUCHI: Sword take down hammers, \$6.00. Engraved with initials, \$3.00. KOGATANA BLADES: Signed, \$12.00; unsigned, \$10.00. 1960 vintage. JAPANESE OSHIGATA PAPER: Booklet of 50 sheets 1½ x 10", \$3.00, post. paid. JAPANESE OSHIGATA PAPER: Booklet of 50 sheets 2½ x 10", \$6.00, " " SEKKABOKU: Japanese ink stone in paper box. 8.00, " " JAPANESE MAGNETS: Four in paper box. 12.00, " " OSHIGATA KIT: Contains one single booklet, one double booklet, one Sekkaboku, two magnets; shipped loose, post. paid, \$18.00. JAPANESE TAPE MEASURE: Shaku and centimeters, \$10.00, post. paid.

BOOK LIST

All books shipped post. paid, book rate (foreign \$2.00 extra).
Q. & A., W.I. Trevino: Question and answer book dealing with the history, tradition, signatures, care, cleaning, polish, Shira Saya, military swords, martial arts, with an article on polishing; soft bound, 5" x 8", 130 pp., \$8.00 post. paid.
Book of the Sword, Token Kenkyu Kai, Dallas Shinsa, 1972. Ten articles by the nation's top collectors; 28 pp. of original oshigata; hard bound, 186 pages, \$15.00 post. paid.
ToKen Tai Kai, San Francisco Shinsa, 1976; 14 articles, soft bound, 8" x 10", 191 pages, \$15.00 post. paid.
Kenjutsu Shoden, Frederick J. Lovret; excellent reference on the basic use of the Japanese sword; 8" x 10", over 500 photos, 160 pp. \$15.00.
*Bujin, a monthly magazine on swords and swordsmanship; subscription is \$9.50 per year (*send direct to Nippon-to, 5019 Santa Monica, San Diego, CA 92107, mention Nihonto Kemma).

If you are interested in selling your collection, single item, or need an appraisal, contact Nihonto Kemma Ltd. Agent and appraisal fees quoted on request. Client takes full responsibility for postage and insurance fees. One week prior to the completion of your item, notice will be forwarded to you by mail or phone. Upon receipt of appropriate payment, the parcel will be sent as per your instructions. To expedite handling, payment will be accepted in cashier's check or money order. Allow four weeks for personal checks to clear.

This price list supercedes all previous lists.

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THE 2ND PRINTING OF THE TTK'79 MEIBUTSU ROOM EXHIBIT CATALOGUE IS NOW AVAILABLE. CORRECTIONS HAVE BEEN MADE AND ANOTHER FULL-LENGTH OSHIGATA (#32) HAS BEEN ADDED TO THE PUBLICATION. PLACE YOUR ORDER TODAY!
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